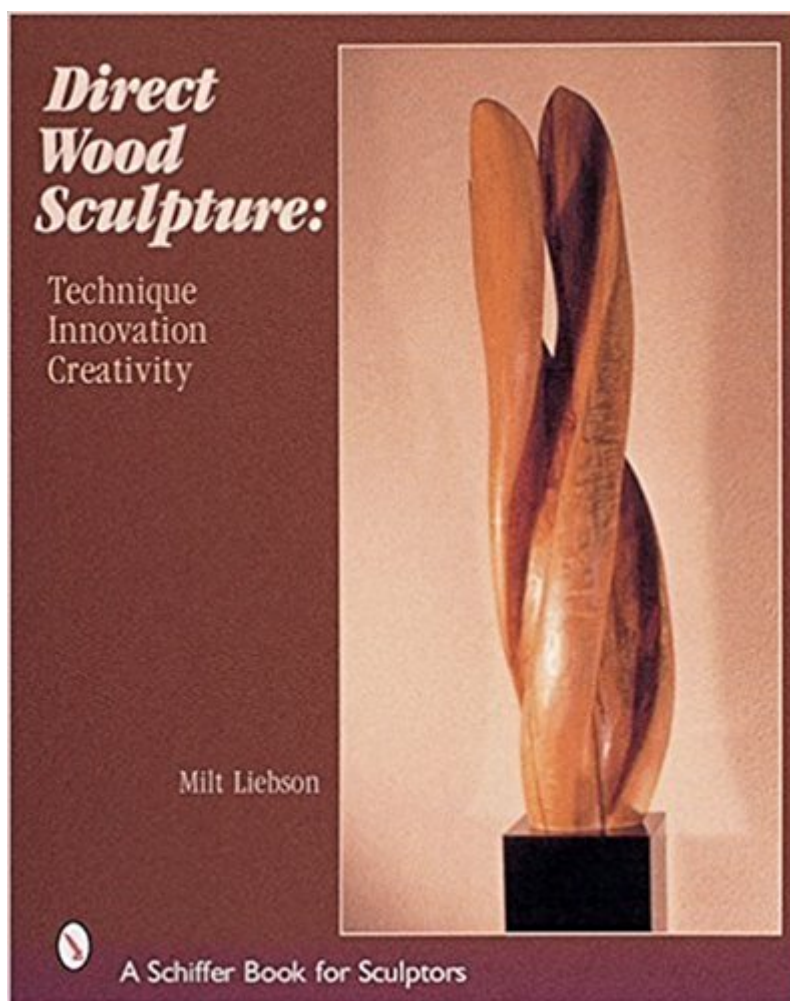


The book was found

Direct Wood Sculpture: Techniques, Innovation, Creativity



Synopsis

This is a book that explores into two worlds, the appreciation of wood as medium for sculpture and a practical look of technique. The history of sculpting directly into wood is explored, illustrated with many classic examples of the art, from ancient Egypt to the twentieth century. But this book is also a vital resource for those seeking to create sculpture in wood. A complete description of the qualities and types of wood, tools (both hand and power), techniques, and finishing, complements discussions of the art form and philosophy. Also included is wisdom about making a living as a sculptor, that the author has accumulated over the decades. *Direct Wood Sculpture* is heavily illustrated with over 200 photographs, most in color, plus drawings of the tools need for sculpting in wood. This will be an invaluable addition to the sculptor or carver's library.

Book Information

Hardcover: 168 pages

Publisher: Schiffer Publishing (April 24, 2001)

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Average Customer Review: 3.6 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,075,772 in Books (See Top 100 in Books) #87 in [Books > Arts & Photography > Sculpture > Technique](#) #1355 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects](#) #27542 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies](#)

Customer Reviews

Many woodworking books seem to discourage creativity; one follows the author's instructions carefully and winds up with a project just like everyone else's. Believing that the ability to create is a basis to all humans, sculptor and educator Liebson takes a different approach, and his excellent book will certainly inspire anyone interested in wood sculpting and carving. Although somewhat academic in tone, it is extremely readable; Liebson's style is similar to that of a favorite professor. He places wood sculpture in its historical context and then moves on to discuss the selection of wood, tools, and equipment. The section on using hand and power tools is simply outstanding. A number of photos (most black and white) offer examples of many styles of work. Liebson concludes

with a pragmatic discussion of getting started as a professional wood artist, covering exhibitions and marketing. This exceptional book will be a welcome addition to larger woodworking and applied arts collections. Copyright 2002 Cahners Business Information, Inc.

Milt Liebson is an internationally recognized sculptor and teacher of sculpture. He resides in New Jersey.

It is rare that you will find a book on this topic where the author truly shares their secrets, experiences, and provides step-by-step instruction. Milt Liebson is truly a fine artist who is a teacher at heart, and who is willing to extend his learning by sharing with those people who are serious about learning this fine craft. After reading two of Milt's books, (direct wood sculpture, direct stone sculpture), I was anxious to pass along my thanks to him. Unfortunately, Milt seems to have passed away. But his legacy lives on in his books . . . truly a beautiful parting gift to future generations of wood workers. Tim

Should be in any new, weathered or drift wood artist's or sculptor's working library.

Too basic. No help for all but beginners.

Milt Liebson gives you not only his great art but an incredible fountain of information, tips and techniques for the (wood)sculpture artist or the one to become. Great reading and at an excellent price. My best book on the subject.

This book did meet any of my expectations at all, and not certain will ever open it again, as nothing really new in the content!! I do not like books that are all about pictures of tools on the market, and not about the doping or thought process mainly!!

Helpful building tips for beginner and intermediate wood sculptors.

Great book, one way or the other, I have learned new stuff from it

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